

(Use separate form for Regular Earnings)



Employer Name	Contact Person
Address	Phone Number

Total Contributions Reported (Note 1) \$0.00	Liquidated Damages/Interest (Note 2)
Check Number	Date Report Prepared

Employee Information				Project Information					Salary	Contributions
Last Name	First Name	Cat Code	Social Security Number (Note 3)	Project and/or Episode Title	V , C, X (Note 4)	Work Period Begin Date	Work Period End Date	# of Work Days	Paid (Note 5)	Employer Health 14.5%
TOTALS									\$	\$

Please make checks payable to **DGA—PRODUCER PENSION & HEALTH PLANS, INC.** and mail to:

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If you have any questions regarding this form you can contact us at (323) 866-2200, ext. 567 or toll-free at (877) 866-2200, ext. 567. Additional copies of this form are available online at www.dgaplans.org/producers.

Director: DR	Associate DR/Technical Coordinator: AT
1st AD/2nd AD: 12	Audience Switcher: SW
1st Assistant Director: 1A	Key 2nd Assistant Director: K2
2nd 2nd AD/Location Manager: 2L	Location Manager: LM
2nd 2nd Assistant Director: 3A	Multicamera UPM: UM
2nd Assistant Director: 2A	Stage Manager: SM
2nd Unit Assistant Director: A2	Technical Coordinator: TC
2nd Unit Director: D2	Unit Production Manager: UP
Additional 2nd Assistant Director: 4A	UPM Staff Executive: SU
Assistant Director-Multicam: 1M	UPM/1st Assistant Director: U1
Associate Director: AD	UPM/Producer: PR
Associate DR/Stage Manager: AS	

- 1) Employer contributions are to be made on a monthly basis, no later than the last day of each month for compensation earned during the preceding month.
- 2) The greater of liquidated damages or interest will be charged for late contributions.
- 3) A Social Security Number is required. Federal ID numbers are not acceptable.
- 4) Please indicate "V" for Vacation Pay or "C" for Completion of Assignment Pay or "X" for Extended Workday Pay for in the **V, C, X** column. Extended Workday Pay is reportable for project signed to the Basic Agreement for job categories UPMs, ADs, and Associate Directors.
- 5) Refer to Article 12 of the Basic Agreement or Articles 11 and 12 of the Freelance Live & Tape Television Agreement for definition of salary and contribution ceilings.

Producer Number
Reference Number
Entry Date
Prepared By